UNITED STATES DISTRICT COURT

FOR THE SOUTHERN DISTRICT OF NEW YORK

VIACOM INTERNATIONAL, INC., COMEDY) PARTNERS, COUNTRY MUSIC. TELEVISION, INC., PARAMOUNT PICTURES CORPORATION, and BLACK ENTERTAINMENT TELEVISION, LLC,		
Plaintiffs,	1	
VS.	NO.	07-CV-2103
YOUTUBE, INC., YOUTUBE, LLC, and GOOGLE, INC.,) 	
Defendants.	, 	
THE FOOTBALL ASSOCIATION PREMIER LEAGUE LIMITED, BOURNE CO., et al., on behalf of themselves and all others similarly situated,		
Plaintiffs, vs.	NO.	07-CV-3582
YOUTUBE, INC., YOUTUBE, LLC, and GOOGLE, INC.,))	
Defendants.) 	
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VIDEOTAPED DEPOSITION OF MATTHEW LIU SAN FRANCISCO, CALIFORNIA FRIDAY, NOVEMBER 13, 2009

JOB NO. 17826

1	NOVEMBER 13, 2009
2	9:05 a.m.
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4	VIDEOTAPED DEPOSITION OF MATTHEW LIU,
5	SHEARMAN & STERLING, 525 Market Street,
6	San Francisco, California, pursuant to notice,
7	before ANDREA M. IGNACIO HOWARD, CLR, CCRR, RPR,
8	CSR License No. 9830.
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1	APPEARANCES:
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3	FOR THE PLAINTIFFS VIACOM INTERNATIONAL INC.:
4	JENNER & BLOCK, LLP
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6	SARAH A. MAGUIRE, Esq.
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12	FOR THE LEAD PLAINTIFFS AND PROSPECTIVE CLASS:
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1	APPEARANCES (Continued.)	-
2		
3	FOR THE DEFENDANTS YOUTUBE, INC., YOUTUBE, LLC and	
4	GOOGLE, INC.:	
5	MAYER BROWN, LLP	
6	By: JOHN MANCINI, Esq.	
7	BRIAN WILLEN, Esq.	
8	1675 Broadway	
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13		
14	ALSO PRESENT:	
15	ADAM L. BAREA, Litigation Counsel, Google	
16	KELLY TRUELOVE, Consultant	
17	KEN REESER, Videographer.	
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- 2 09:09:08 A Yes, I understand.
- 3 09:09:10 Q Okay. Do you have any questions?
- $4 \mid 09:09:11$ A Not at this time.
- 5 09:09:12 Q Okay. Is there any reason that you would be
- $6 \mid 09:09:14$ unable to testify truthfully and to the best of your
- $7 \mid 09:09:17 \text{ ability today?}$
- 8 09:09:18 A No.
- 9 09:09:18 Q Is there anything you know of that might
- 10 | 09:09:20 adversely affect your memory?
- 11 09:09:22 A No.
- 12 09:09:22 Q Okay. Are you on any medication that might
- 13 | 09:09:24 adversely affect you?
- 14 09:09:26 A No.
- 15 09:09:26 Q Okay. Mr. Liu, who is your current employer?
- 16 09:09:29 A My current employer is Google, Inc., e.g.
- 17 | 09:09:36 Google.
- 18 09:09:36 Q Okay. And what is your current title?
- 19 09:09:38 A My current title is product manager.
- 20 09:09:40 Q Product manager; okay.
- 21 09:09:42 To whom do you report?
- 22 09:09:44 A I report to Shishir Mehrotra.
- 23 09:09:47 Q Could you spell that, please?
- $24 \mid 09:09:49$ A S-H-I-S-H-I-R. Last name is
- 25 | 09:09:57 M-E-H-R-O-R-T-R-A.

- Q = 09:09:58 Q Okay. Forgive me.
- 3 09:10:01 Is that male or female?
- 4 $^{09:10:04}$ A Actually, I think I misspelled the last name.
- 5 09:10:07 It's M-E-H-R-O-T-R-A, I believe.
- 6 09:10:14 Q Okay.
- 7 09:10:14 A Yeah.
- 8 09:10:14 Q I'm sorry. I'm sorry. Is that male or
- 9 | 09:10:16 female?
- 10 09:10:18 A Male.
- 11 09:10:18 Q And what is Mr. Mehrotra's title?
- 12 09:10:22 A Director of product management.
- 13 09:10:24 Q Okay. Does anyone report to you?
- 14 09:10:25 A No, no one reports to me.
- 15 09:10:27 Q Okay. You say that you are a product
- 16 | 09:10:29 manager. Are you responsible for any particular area
- 17 | 09:10:30 of YouTube? Is there anything more to product manager
- 18 | 09:10:30 than --
- 19 09:10:37 A Yes. So currently I am working on some of
- 20 | 09:10:39 our advertising products.
- 21 09:10:41 Q Okay. How long have you worked at YouTube?
- 22 | 09:10:47 A I've worked at YouTube just about
- 23 | 09:10:49 three-and-a-half years.
- 24 09:10:50 Q So 2006, roughly?
- 25 09:10:54 A May 2006 is when I began.

- 2 | $^{09:10:56}$ Q Okay. And have you had the same title since
- 3 | 09:10:59 you've been at YouTube?
- 4 09:11:03 A No.
- 5 09:11:03 Q What have your titles been?
- 6 09:11:06 A So I started out as a product manager at
- 7 09:11:08 YouTube. After the Google acquisition, my title
- $^{8}\mid^{09:11:12}$ became associate product manager, and then over time I
- 9 09:11:17 became product manager at Google.
- 10 09:11:20 Q Okay. And what projects have you worked on
- 11 09:11:22 since you joined YouTube?
- 12 09:11:24 A Since joining YouTube, I've worked on various
- $13 \mid 09:11:29$ community features, so Sharing Friends. Following
- $14 \mid 09:11:34$ that, I worked on a project called Claim Your Content.
- 15 09:11:38 Q Okay.
- 16 09:11:38 A Following that, I worked on various
- 17 | 09:11:40 advertising-related projects.
- 18 09:11:43 Q Okay. When did you start spending more of
- 19 | 09:11:50 your time working on advertising?
- 20 09:11:53 MR. MANCINI: Objection; form.
- 21 09:11:55 THE WITNESS: Can you be more precise?
- 22 09:11:59 MS. MAGUIRE: Q. I think you testified that
- 23 $|^{09:12:04}$ over time -- well, I guess, do you still work on all
- 24 | 09:12:10 of those projects?
- 25 | 09:12:11 A No, I do not.

- 2 | 09:16:49 used a little too broadly. It eventually became
- 3 09:16:54 Promote Your Video, but at one point it was also
- 4 09:16:58 related to Search PVAs. Those two became distinct
- 5 | 09:17:05 projects, and Promote -- Promote Your Video was also
- 6 09:17:07 an internal name.
- 7 09:17:08 Q Okay.
- 8 | 09:17:09 A That later became Sponsored Videos there in
- 9 09:17:12 public launch, and today it's called Promoted Videos
- 10 09:17:15 Publicly.
- 11 09:17:16 Q Okay. When were Sponsored Videos launched to
- 12 | 09:17:18 the public?
- 13 09:17:20 A Sponsored Videos was launched in November of
- 14 09:17:23 2008.
- 15 09:17:25 Q Okay. You used the term PVA. What does PVA
- 16 09:17:39 stand for?
- 17 | 09:17:40 A PVA was an acronym we used for Participatory
- 18 | 09:17:46 Video Ad.
- 19 09:17:47 Q And that became known as YVA?
- 20 09:17:49 A At some point we renamed it YVA, which was
- 21 09:17:53 YouTube Video Ad.
- 22 09:17:54 Q Okay. What is the difference between a
- 23 09:17:57 Search PVA and a Homepage PVA?
- 24 09:18:00 A A Search PVA ran on the Search pages, and the
- 25 | 09:18:04 Homepage PVA ran on the Homepage.

- 2 09:18:08 Q Okay. Is that the only difference between
- 3 09:18:10 the two?
- 4 09:18:10 A No.
- 5 | 09:18:10 Q What are the other differences?
- 6 09:18:12 A Can you be more precise with that question?
- 7 09:18:19 Q Maybe it makes sense to -- to do it this way:
- 8 | 09:18:22 Can you describe for me what the Homepage PVA is?
- 9 | 09:18:26 Where is it on the page? Where is it on the page?
- 10 | 09:18:30 Let's start with that.
- 11 09:18:31 MR. MANCINI: Objection to form.
- 12 | 09:18:32 THE WITNESS: Can you be more precise with
- 13 | 09:18:34 the question?
- 14 09:18:35 MS. MAGUIRE: Q. Is there a specific page on
- 15 | 09:18:37 the YouTube Homepage that the PVA shows, or its
- 16 | 09:18:41 physical real estate location?
- 17 09:18:43 A Yes.
- 18 | 09:18:43 Q Where is that?
- 19 09:18:44 A The top right portion of the Homepage.
- 20 09:18:46 Q Okay. What type of media is it? Is it text?
- 21 09:18:52 Is it a video?
- 22 | 09:18:57 A That's -- it's not really -- that's not a
- 23 09:19:05 great way to characterize it.
- 24 09:19:08 Q What's a better way?
- $25 \mid 09:19:09$ A The way that I would describe it is it's a --

- 2 | 09:19:14 a player that is a click-to-play unit, and when
- 3 09:19:20 someone clicks to play, then a video will start
- 4 09:19:23 playing within that player.
- 5 09:19:25 Q Is the Search PVA similar to that? Is it
- 6 | 09:19:49 also a player with a click-to-play unit?
- 7 | 09:19:55 A What do you mean by "similar"?
- 8 09:19:58 Q Is -- is -- on the Search page, the PVA on
- 9 09:20:00 the Search page, is that a player, the same type of
- 10 | 09:20:04 player that's on the Homepage?
- 11 09:20:06 A Yes.
- 12 09:20:06 Q Okay. And is it generally in the same place
- 13 09:20:10 on the page?
- 14 09:20:12 A What do you mean by "generally"?
- $15 \mid 09:20:14$ Q Is the player for the click-to-play unit on
- 16 09:20:19 the Search page, where is that located on the page?
- 17 09:20:25 A So it's on the right-hand side of the page.
- $18 \mid 09:20:29$ It's not necessarily at the top. It may be halfway
- 19 09:20:32 down the page.
- 20 09:20:33 Q Okay. Does an advertiser choose whether he
- 21 | 09:20:54 or she wants their ad on the Homepage or the Search
- 22 | 09:20:57 page?
- 23 09:20:57 MR. MANCINI: Objection to form.
- 24 09:20:58 THE WITNESS: Can you be more precise?
- 25 09:20:59 MS. MAGUIRE: I don't know, actually.

- 2 09:25:12 a Search PVA or a Homepage PVA?
- 3 09:25:15 A The advertiser would buy a Search PVA and a
- 4 | 09:25:19 Homepage PVA independently.
- 5 09:25:21 Q Okay. What is different about the -- is
- 6 | 09:25:33 it -- is it true that one difference between the
- 7 09:25:36 search PVA and the Homepage PVA is where they are on
- 8 09:25:40 the YouTube site?
- 9 09:25:43 A Yes.
- 10 | 09:25:44 Q Okay. Are there other differences between
- 11 09:25:45 the Homepage PVA and the search page PVA?
- 12 09:25:48 A Yes.
- 13 | 09:25:48 Q What are they?
- 14 09:25:53 A So there are numerous differences. Or,
- $15 \mid 09:25:57$ sorry, the main difference is what I talked to you
- 16 09:26:00 about before, the buying model. You buy the Homepage
- $17 \mid 09:26:04$ on a per-day basis for a fixed fee, and you buy the
- 18 09:26:10 Search page PVA on a CPM basis.
- 19 09:26:18 There are -- the -- the Search page PVA, you
- 20 09:26:27 are also able to -- the industry term is to target
- 21 | 09:26:36 based on certain criteria; whereas, the Homepage PVA
- 22 | 09:26:40 is basically just shown on the Homepage.
- 23 09:26:46 Q Okay. What does the term "target" mean?
- 24 09:27:01 A So, again, this is a term that's used among
- 25 | 09:27:04 the indus- -- industry. I don't have the exact

- $2 \mid 09:27:07$ definition that's universally accepted, but the way I
- 3 \mid 09:27:10 understand it is it provides some guidelines as to --
- 4 09:27:17 in what instances the ad will show.
- 5 09:27:23 Q What kind of guidelines?
- 6 09:27:28 A So talking about targeting in general, there
- 7 | 09:27:31 are various types of targeting. There's demographic
- 8 | 09:27:36 targeting, geographic targeting, and I'm not saying
- 9 | 09:27:39 these are necessarily things that we've used. There's
- 10 09:27:45 various other forms of targeting as well.
- 11 09:27:51 Q Okay. What kind of targeting does YouTube
- 12 | 09:27:54 use?
- 13 09:27:54 A That's a very -- can you be more specific
- 14 | 09:27:56 with that question?
- 15 | 09:27:58 Q Does YouTube target based on demographics?
- 16 09:28:03 A Are you referring to YouTube as a whole --
- 17 | 09:28:07 Q Does YouTube --
- 18 | 09:28:07 A -- or YouTube as --
- 19 09:28:08 Q Excuse me. I'm sorry. I didn't mean to talk
- 20 09:28:12 over you, but you can finish asking me what you were
- 21 | 09:28:15 asking me.
- 22 09:28:16 A Oh, can you be more precise with that
- 23 | 09:28:17 question?
- 24 09:28:17 Q Yeah. I'm sorry.
- 25 | 09:28:18 The search PVAs are targeted; is that right?

23

- 2 09:28:24 MR. MANCINI: Objection to form.
- 3 09:28:24 THE WITNESS: Can you rephrase that question?
- 4 09:28:28 MS. MAGUIRE: Q. Did you -- are Search PVAs
- 5 09:28:32 targeted?
- 6 09:28:33 MR. MANCINI: Objection to form.
- 7 09:28:34 THE WITNESS: The -- get -- can you be more
- 8 | 09:28:48 precise when you talk about targeting?
- 9 09:28:51 MS. MAGUIRE: Uh-huh.
- 10 09:28:52 Q We're actually going to get there.
- 11 09:28:54 A Okay.
- 12 | 09:28:54 Q I think that -- is it -- it's harder to do
- 13 09:29:15 this in this chair; okay.
- 14 09:29:30 Mr. Liu, earlier you testified that the
- 15 | 09:29:33 Search page PVA, you are also able to -- the industry
- 16 09:29:37 term is to target based on certain criteria.
- 17 | 09:29:40 Do you remember testifying to that?
- 18 09:29:41 A Yes.
- 19 09:29:41 Q Okay. What do you mean -- what kind of
- 20 09:29:45 targeting is done there?
- 21 | 09:29:49 MR. MANCINI: Objection to form.
- 22 09:29:50 THE WITNESS: So can you be more specific
- 23 09:30:01 about what you mean by "what kind of targeting is done
- 24 09:30:03 there"?
- 25 09:30:03 MS. MAGUIRE: Q. What criteria does YouTube

- 2 | 09:30:06 use to target in Search PVAs?
- 3 09:30:09 A YouTube does not actually target --
- 4 09:30:12 Q Okay.
- $5 \mid 09:30:14$ A -- on behalf of advertisers, but it offers
- 6 09:30:17 targeting abilities to advertisers.
- 7 | 09:30:21 Q Okay. So the advertiser selects how they
- 8 09:30:28 want to do the targeting; is that correct?
- 9 09:30:31 A Yes.
- 10 09:30:31 Q Okay. What options does YouTube provide for
- 11 | 09:30:36 targeting?
- 12 09:30:38 A On the Search PVA?
- 13 09:30:40 Q Uh-huh, correct.
- 14 09:30:43 A The targeting options an advertiser has are
- 15 | 09:30:51 run of site, which is show on any search pages, or
- 16 09:30:56 they can do, again, a technical term called vertical
- 17 09:31:00 targeting, and there's also geographic targeting.
- $18 \mid 09:31:05$ There's demographic targeting, and it is possible to
- 19 09:31:10 do more than one of these at one time.
- 20 09:31:14 Q Okay. Can you define what "run of
- 21 | 09:31:19 site" means?
- 22 09:31:20 A Run of site essentially means the advertiser
- 23 09:31:26 just wants to run the ad, and they also specify the
- $24 \mid 09:31:31$ number of impressions, and this information goes to
- 25 | 09:31:36 the ad server that the -- in this case, YouTube is

- 2 | 09:31:43 using, and the ad server sees these ads as ads that it
- 3 | 09:31:50 can run on untargeted inventory.
- $4 \mid 09:31:56$ Inventory is also a trade term, and these ads
- $5 \mid 09:32:06$ can then run, I guess, in whatever instance the ad
- 6 09:32:10 server sees availability for inventory.
- 7 | 09:32:15 Q Okay.
- 8 09:32:16 MR. MANCINI: Just to be clear, we are
- 9 | 09:32:17 talking about present tense; correct?
- 10 09:32:19 MS. MAGUIRE: Correct.
- 11 09:32:23 Q Mr. Liu, can I ask, did you say the ad server
- 12 09:32:29 sees these ads that it can run on targeted inventory
- 13 | 09:32:33 or untargeted inventory?
- 14 09:32:35 A Sorry. That was a poor description.
- 15 | 09:32:41 That is what I said, but it's a little hard
- 16 09:32:44 to describe.
- 17 | 09:32:45 Q What is inventory?
- 18 | 09:32:48 A Inventory, again, is a term used. It's a
- 19 09:32:52 technical term. It's an industry term, but it refers
- 20 | 09:32:56 to areas where -- where a publisher, also a technical
- $21 \mid 09:33:05$ term, can run advertising on behalf of advertisers, so
- 22 | 09:33:10 it's the location.
- 23 09:33:12 Q Okay. And who's the publisher?
- 24 09:33:15 A The publisher is a technical term, and in
- 25 | 09:33:18 this case, YouTube is the publisher.

- 2 09:33:20 Q Okay. Thank you.
- $3 \mid 09:33:22$ You used the term "vertical" earlier.
- 4 | 09:33:28 What is a "vertical"?
- 5 09:33:31 A Vertical, once again, is a very specific
- 6 09:33:33 technical term. In this case, we defined it as a -- a
- $7\mid 09:33:42$ category of search queries that have been classified.
- 8 09:34:09 Q What is a search query? What do you mean by
- 9 09:34:12 that?
- 10 09:34:15 A A search query is an industry term that,
- 11 09:34:21 again, there's a very specific definition, but my
- 12 09:34:25 definition is a -- it's the string of keywords, one or
- 13 | 09:34:32 more keywords that a user enters into a search bar --
- 14 09:34:37 Q Okay.
- 15 | 09:34:37 A -- in order to run a search query --
- 16 09:34:40 Q Okay.
- 17 | 09:34:40 A -- on a search engine.
- $18 \mid 09:34:42$ Q Okay. And how do you run -- how do you run a
- 19 09:34:55 search query in a search engine?
- 20 09:34:57 A I'm not the best person to answer that
- 21 | 09:34:59 question.
- 22 09:35:00 Q Okay. A vertical -- Mr. Liu, you testified
- 23 09:35:34 earlier that a vertical is defined in this case as a
- 24 09:35:38 category of search queries that have been classified.
- 25 | 09:35:41 What is a category of search query?

- 2 09:35:49 A So I used the category based on my own
- 3 \mid 09:35:56 language. It's actually not -- this one is not a
- $4 \mid 09:35:58$ technical term, but what I was aiming to describe
- 5 | 09:36:01 is -- so there are different search queries that are
- 6 09:36:10 related to different topics, and the categories are
- 7 09:36:14 these higher level of topics, and each of these topics
- 8 | 09:36:22 we may say, you know, certain keywords are related to
- 9 09:36:27 this topic, and this category, and other keywords may
- 10 09:36:32 be related to another category.
- 11 09:36:53 Q How is a keyword assigned to a particular
- 12 | 09:36:58 category?
- 13 09:36:59 MR. MANCINI: Objection; lacks foundation.
- 14 09:37:01 THE WITNESS: Can you clarify what you mean
- 15 | 09:37:04 by "assigned"?
- 16 09:37:05 MS. MAGUIRE: Q. How is it determined that a
- 17 | 09:37:07 keyword is related to a particular category?
- 18 | 09:37:10 A That is actually not within my scope of
- 19 09:37:12 knowledge.
- 20 09:37:13 Q Okay. Whose scope of knowledge would that be
- 21 09:37:21 in?
- 22 09:37:22 A I actually don't know who the person would
- 23 09:37:24 be.
- 24 09:37:24 Q Okay. What is the system or project called
- 25 | 09:38:17 that sets those relationships, those categories?

- 2 | 09:40:29 Objection to form.
- 4 | 09:40:35 that question?
- 5 | 09:40:35 | MS. MAGUIRE: Okay.
- 6 09:40:36 Q For the purposes of targeting, for the
- 7 | 09:40:40 purposes of YouTube targeting in Search PVAs, are
- 8 09:40:43 keywords and search queries targeted to certain
- 9 | 09:40:46 categories?
- 10 09:40:47 MR. MANCINI: Objection to form.
- 11 09:40:49 THE WITNESS: That's incorrect vocabulary.
- 12 | 09:40:53 MS. MAGUIRE: Okay.
- 13 09:40:53 Q Where's the problem?
- 14 09:40:59 A So keywords are classified by Google's
- 15 | 09:41:05 systems, which I'm not an expert on, but I've heard
- 16 09:41:09 that they're RePhil clusters, and this is how they're
- 17 09:41:19 classified. Excuse me.
- 18 09:41:21 YouTube references these Google libraries and
- 19 09:41:28 gets information as to how keywords are classified,
- 20 09:41:33 and we use what we learn from those Google systems to
- 21 | 09:41:41 provide what's, again, a very specific term, vertical
- 22 | 09:41:45 targeting, and we allow our advertisers to select
- 23 09:41:53 which verticals they would like to target.
- 24 09:42:07 Q Okay. Does YouTube have separate systems
- $25 \mid 09:42:14$ from Google for targeting, or does it rely entirely on

- 2 | 10:04:12 objection it goes beyond the scope of this deposition,
- $3 \mid 10:04:15$ but you can answer if you know.
- $4\mid 10:04:16$ THE WITNESS: Again, let me just caveat first
- 5 | 10:04:18 that I'm not an expert, and if you want to find out
- 6 10:04:20 about AdSense, there are people at Google that you
- 7 | 10:04:22 should probably talk to, and my previous statement of
- 8 | 10:04:27 classification for AdSense is also a generalization.
- 9 10:04:32 Classification for -- AdSense, at a very high
- $10 \mid 10:04:39$ level, is a Google advertising product that aims to
- 11 | 10:04:45 show, trade term, contextually relevant ads to
- 12 10:04:53 contextually relevant pages or inventory across the
- 13 10:05:00 Internet.
- 14 | 10:05:01 MS. MAGUIRE: Okay.
- 15 | 10:05:03 THE WITNESS: That's not the official
- 16 10:05:04 definition of AdSense that a Google --
- 17 10:05:06 MS. MAGUIRE: I understand.
- 18 | 10:05:07 THE WITNESS: -- spokesperson would give you,
- 19 10:05:08 but that's the way that I would describe it at a
- 20 10:05:13 30,000-foot level.
- 21 $oxed{10:05:15}$ MS. MAGUIRE: Okay. That's great. Just so
- 22 10:05:15 we can --
- 23 10:05:16 A Yeah.
- 24 10:05:16 Q -- have a conversation, that would be
- 25 | 10:05:24 perfectly helpful.

- 2 10:20:20 projects in the Santa Monica office.
- 3 10:20:23 Q Okay. Do you know why it's called Fat Cat?
- 4 10:20:26 A I do not know.
- $5 \mid 10:20:27$ Q Okay. Can you look to the portion of the
- 6 | 10:20:35 e-mail that starts "On 7/31/07, Matthew Liu wrote."
- 7 | 10:20:41 Do you see that?
- 8 10:20:41 A I do see that.
- 9 10:20:42 Q In the first paragraph, you say, "As you
- 10 | 10:20:45 know, search monetization is a huge priority for us."
- 11 | 10:20:48 Why is that?
- 12 10:20:50 MR. MANCINI: Objection; document speaks for
- 13 10:20:51 itself.
- 14 10:20:52 THE WITNESS: Yeah, at this time in August of
- 15 | 10:20:57 2007, we saw search monetization as an opportunity and
- 16 | 10:20:57 so it was a priority.
- 17 | 10:21:05 MS. MAGUIRE: Q. What kind of opportunity?
- 18 | 10:21:07 A We saw it as an opportunity to monetize
- 19 10:21:10 YouTube.
- 20 | 10:21:12 Q Okay. Going down a few lines, what does it
- $21 \mid 10:21:27$ mean that, quote, "improving targeting (and
- 22 | 10:21:35 consequently performance)"?
- 23 | 10:21:37 MR. MANCINI: Sorry. Where is that?
- $25 \mid 10:21:41$ sentence that begins "Now that we are very close to

- 2 | 10:30:25 Q We'll come back to that though.
- 3 10:30:28 A Okay.
- 4 | 10:30:53 (Document marked Liu Exhibit 3
- 5 | 10:30:54 for identification.)
- 6 10:30:54 MS. MAGUIRE: Q. Mr. Liu, that document is
- 7 | 10:30:57 marked Liu Exhibit 3.
- 8 10:31:00 While you're looking it over, I'll note that
- $9 \mid 10:31:02$ it is an e-mail from Billy -- the top e-mail is from
- 10 | 10:31:09 Billy Biggs to Virginia Wang. You are CCed, along
- 11 | 10:31:14 with Erik Klein.
- 12 10:31:15 The subject line of the document is "Re:
- 13 | 10:31:19 Rephil and YT." The date of the document is
- 14 | 10:31:22 August 2nd, 2007. The Bates number begins with
- 15 | 10:31:28 GOO001-06514417.
- 16 | 10:31:36 Please let me know when you've had a chance
- 17 | 10:31:38 to look this over.
- 18 | 10:31:54 A I've finished reading the document.
- 19 10:31:56 Q Okay. Thank you.
- 20 | 10:32:02 The first line of the e-mail is "RePhil is a
- 21 | 10:32:05 word clustering scheme and there's a lookup in Google
- 22 $|^{10:32:10}$ to map those word clusters to ad vertical names."
- 23 10:32:14 What does that mean to you?
- 24 10:32:16 MR. MANCINI: Objection; document speaks for
- 25 | 10:32:17 itself. Objection to form.

- 2 | 10:32:19 THE WITNESS: So actually that doesn't mean a
- 3 | 10:32:22 whole lot to me. This is an e-mail from Virginia, who
- $4 \mid 10:32:25$ is a product manager, who doesn't actually work on
- 5 | 10:32:31 RePhil. But, like me, she was in conversations with
- $6 \mid 10:32:34$ that team. I think this is her way of simplifying
- 7 | 10:32:36 how -- simplifying what RePhil is, but again it's not
- $8 \mid 10:32:40$ the precise definition.
- 9 10:32:42 MS. MCGUIRE: Okay.
- 10 | 10:32:43 Q Just for the sake of the record, I think the
- 11 | 10:32:46 e-mail is from Billy Biggs to --
- 12 10:32:47 A Oh, sorry.
- 13 | 10:32:48 Q And who is Mr. Biggs?
- 14 | 10:32:50 A Mr. Biggs is an engineer at YouTube.
- 15 10:32:52 Q Does he work? Do you know if he works on
- 16 | 10:32:55 RePhil?
- 17 | 10:32:56 A I believe he did not work on RePhil, but he
- 18 | 10:33:00 works on -- he may -- he -- he works with engineers
- 19 10:33:04 that do work on RePhil.
- $20 \mid 10:33:05$ Q Okay. Do you know what a word cluster is, a
- 21 | 10:33:10 word clustering scheme?
- 22 | 10:33:11 MR. MANCINI: Objection; beyond the scope of
- $23 \mid 10:33:12$ this deposition.
- 24 10:33:13 THE WITNESS: Again, this is a way that Billy
- $25 \mid 10:33:15$ has described this. I don't know exactly what he

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	1	LIU, MATTHEW
10:33:18	2	means, and again, it's not a technical way of
10:33:23	3	describing the system, in my opinion.
10:33:25	4	MS. MAGUIRE: Q. Can you please go to where
10:33:45	5	it reads, "For each video in the search index, we
10:33:48	6	calculate a set of RePhil clusters, and they derive ad
10:33:54	7	verticals during the process of building the search
10:33:56	8	index. That gives you a way" I'm sorry "this
10:34:01	9	gives you a way of categorizing videos based on the
10:34:05	10	text used in the description, title and anchor text."
10:34:08	11	Do you understand what that means?
10:34:10	12	MR. MANCINI: Objection; calls for
10:34:11	13	speculation. Objection; form.
10:34:18	14	THE WITNESS: Yeah, no, I'm not really I'm
10:34:20	15	not really sure what Billy means here.
10:34:22	16	MS. MAGUIRE: Q. Do you know what the
10:34:27	17	description, title and anchor text are?
10:34:31	18	MR. MANCINI: Same objections.
10:34:33	19	THE WITNESS: I don't know specifically what
10:34:38	20	Billy means in this case.
10:34:39	21	MS. MAGUIRE: Q. Does description, title and
10:34:41	22	anchor text mean anything to you outside of the
10:34:43	23	context of this e-mail?
10:34:45	24	MR. MANCINI: Objection to form.
10:34:48	25	THE WITNESS: I certainly have heard these

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- 2 \mid 10:34:50 terms and used these terms. I wouldn't necessarily --
- 3 | 10:34:57 I can't be sure that this is how Billy is using these
- $4 \mid 10:35:00$ terms, but this description, as I would understand it,
- 5 10:35:04 is the description of a video that the user has
- 6 10:35:07 inputted, and the title is the title of the video that
- 7 | 10:35:10 the user has inputted, and I don't have a great
- 8 10:35:14 understanding of what anchor text is.
- 9 10:35:16 MS. MAGUIRE: Okay.
- 10 | 10:35:21 Q Do you know, YouTube -- does YouTube require
- 11 10:35:23 a user to offer -- excuse me.
- 12 10:35:27 Does YouTube require a user to provide a
- 13 10:35:31 description and title of a video at the present day?
- 14 | 10:35:32 MR. MANCINI: Objection to form. Objection;
- 15 10:35:34 lacks foundation.
- 16 10:35:35 THE WITNESS: What do you mean by require
- 17 | 10:35:37 to --
- 18 | 10:35:37 MS. MAGUIRE: Q. When a user uploads a
- 19 10:35:39 video, must they provide a description and a title?
- 20 10:35:43 MR. MANCINI: Objection to form.
- 21 10:35:44 THE WITNESS: Let me rephrase that.
- 22 10:35:47 When a user is uploading a new video to
- 23 | 10:35:50 YouTube, I do believe they need to put some amount of
- 24 | 10:35:55 text within the title and description input fields,
- $25 \mid 10:35:59$ and those are recorded as the title and description of

- $2 \mid 10:36:03$ the video, and other users can see that.
- 3 10:36:05 MS. MAGUIRE: Okay.
- 4 10:36:06 Q Do you know if there's anything else that a
- 5 | 10:36:08 user has to provide?
- 6 10:36:12 MR. MANCINI: Objection to form.
- 7 10:36:13 THE WITNESS: When a user uploads a video,
- 8 | 10:36:16 there are certain mandatory data fields that the user
- 9 10:36:20 must provide. "Provide" is the wrong word. Sorry.
- 10 | 10:36:24 The user must input into these fields. I
- 11 | 10:36:29 don't know exactly what they are, but I know there are
- 12 10:36:36 mandatory fields that are required, but...
- 13 10:36:38 MS. MAGUIRE: Q. Do you know if the
- 14 10:36:39 fields -- what would happen -- do you know what would
- $15 \mid 10:36:43$ happen if a user did not put text in those fields?
- 16 10:36:44 MR. MANCINI: Objection to form; calls for
- 17 | 10:36:45 speculation.
- 18 10:36:46 THE WITNESS: If the user is trying to upload
- 19 10:36:49 a video and does not put input into certain data
- 20 | 10:36:56 fields, I don't remember which one, then they would
- $21 \mid 10:36:58$ not be allowed to continue the process and would not
- 22 | 10:37:02 be an allowed to upload that video until providing
- 23 | 10:37:05 additional inputs into the fields that are missing.
- 24 10:37:08 MS. MAGUIRE: Okay.
- 25 | 10:37:09 Q And do you know if that's always been the

- 2 | 12:07:39 THE WITNESS: I'm not sure what you mean by
- 3 12:07:41 that.
- 4 12:07:41 MS. MAGUIRE: Q. Is it correct that an
- 5 | 12:07:46 advertiser -- am I correctly stating what you just
- $6 \mid 12:07:51 \text{ told me, that an advertiser selects verticals that}$
- 7 | 12:07:53 they wish to target their ads against? Is that
- 8 12:07:56 accurate?
- 9 12:07:57 MR. MANCINI: Objection; mischaracterizes
- 10 | 12:07:58 testimony. Objection to form.
- 11 | 12:08:00 THE WITNESS: The way I would state it is
- 12 | 12:08:03 that an advertiser pays to show impressions of their
- 13 | 12:08:10 search PVA. There's a price associated with that.
- 14 | 12:08:17 They can choose targeting criteria of which vertical
- $15 \mid 12:08:25$ targeting is one criteria, and what this means is,
- 16 12:08:28 show my search PVA when search queries that fall into
- 17 | 12:08:36 this vertical are inputted by users.
- 18 | 12:08:42 | MS. MAGUIRE: Okay.
- 19 12:08:53 Q And an advertiser can choose to target --
- 20 | 12:08:56 they can choose their targeting criteria to include
- $21 \mid 12:08:59$ one vertical or, for example, four verticals, is that
- 22 | 12:09:03 accurate? Just picking a number.
- 23 12:09:04 MR. MANCINI: Objection to form.
- 24 | 12:09:05 THE WITNESS: An advertiser can target no
- 25 | 12:09:10 verticals or it can target one or more verticals.

- 2 12:09:17 MS. MAGUIRE: Okay.
- $4 \mid 12:09:23$ target other things as well, like geography,
- 5 12:09:26 demographics.
- 6 12:09:27 MS. MAGUIRE: Sure.
- 7 | 12:09:28 Q Is it more expensive to target multiple
- 8 12:09:30 criteria, or is it all based on the impression?
- 9 12:09:34 MR. MANCINI: Objection; lacks foundation.
- 10 | 12:09:35 Objection to form.
- 11 | 12:09:36 THE WITNESS: That's not how I would describe
- 12 | 12:09:37 it, but we did have a pricing structure. If it was
- 13 12:09:43 untargeted, it would be one price. I don't remember
- 14 | 12:09:46 what that price is. If you wanted to use vertical
- 15 | 12:09:52 targeting, there would be different prices if it was
- 16 12:09:55 first level vertical, second level vertical, third
- 17 | 12:09:59 level vertical, and there were also different prices
- 18 | 12:10:01 if you wanted to do demographic and geographic
- 19 12:10:05 targeting.
- 20 12:10:06 MS. MAGUIRE: Okay.
- 21 $oxed{12:10:07}$ Q You mentioned demographic targeting a few
- 22 | 12:10:10 times. Have you heard of a tool called Ginsu?
- 23 12:10:14 A I have heard of the term called Ginsu.
- 24 | 12:10:18 Q What is Ginsu?
- 25 | 12:10:20 A I actually never worked on Ginsu and don't

- 2 13:12:42 Q I want to understand how the product works.
- 3 13:12:44 I want to understand who uses it, how they use it, why
- 4 13:12:48 they use it.
- 5 | 13:12:49 MR. WILLEN: Objection; that's a compound
- 6 13:12:53 question. You got to ask him one at a time.
- 8 13:12:59 MS. MAGUIRE: Q. I'm trying to understand
- 9 | 13:13:00 where the -- where we're having a little disconnect.
- 10 13:13:02 A Yeah, how the product works is a very vague
- 11 13:13:04 question, and I think I need more details from you as
- 12 | 13:13:07 to exactly what you're asking. Otherwise, we can talk
- 13 13:13:10 about this for hours.
- 14 | 13:13:12 Q We got to get started first.
- 15 | 13:13:14 So what is a Promoted Video?
- 16 13:13:29 A A Promoted Video is very much like what we
- 17 | 13:13:36 call a Promoted Video. It's a video that -- that the
- 18 | 13:13:44 YouTube systems are promoting on behalf of an
- 19 13:13:48 advertiser that has user systems to indicate that they
- 20 | 13:13:54 would like to promote that video, to get that video in
- 21 | 13:13:57 front of the YouTube user community with the hopes of
- 22 | 13:14:05 getting that video viewed by our user community.
- 23 | 13:14:07 Q Okay. What kind of advertisers use the
- 24 | 13:14:16 program?
- 25 | 13:14:17 MR. WILLEN: Objection to the form.

- 2 14:20:22 best of my knowledge, there is no policy or rule that
- $3 \mid 14:20:29$ prevents an advertiser from targeting the keyword
- 4 14:20:34 South Park for these Promoted Videos today with the
- 5 14:20:38 intention of showing the Promoted Videos on search
- 6 14:20:41 queries for South Park on the YouTube search pages.
- 7 14:20:45 Q Okay. Do you know if there is a rule or
- $8 \mid 14:20:49$ policy that limits the ad that -- okay. Strike that.
- 9 14:21:10 Okay. Mr. Liu, we covered Search PVA and
- 10 14:21:25 Promoted Videos, or PYV. Are there any other types of
- 11 | 14:21:29 advertising on YouTube?
- 12 14:21:36 MR. WILLEN: Objection to the form.
- 13 14:21:37 THE WITNESS: What do you mean by "types of
- 14 | 14:21:38 advertising"? I mean, YouTube clearly is involved in
- 15 14:21:43 Internet advertising working with advertisers.
- 16 | 14:21:45 MS. MAGUIRE: Okay.
- $17 \mid 14:21:46$ Q So what are -- what kind of advertising is on
- 18 14:21:48 YouTube besides PVA and Promoted Videos?
- 19 | 14:21:52 A Are you asking about what type of ad format?
- 20 14:21:58 Q Yeah.
- $21 \mid 14:22:01$ A We have Homepage ads with various types of
- $22 \mid 14:22:05$ ads. The Homepage YVA, Homepage mass set, we show a
- 23 | 14:22:12 number of different formats on what are known as
- 24 | 14:22:15 Partner Watch pages. Partner Watch pages being pages
- $25 \mid 14:22:20$ of -- where videos are shown, and those videos are

- 2 | 14:22:25 either partner uploaded or partner claimed, and the
- 3 | 14:22:30 partners set the policy to be a revenue share.
- $4 \mid 14:22:34$ On those Partner Watch pages, we show a
- $5 \mid 14:22:38$ number of ads. It's a very complex system to
- 6 14:22:43 determine which ads are shown.
- 7 14:22:45 On the YouTube browse pages we may show ads.
- 8 | 14:22:49 On the YouTube Search pages, we may show Promoted
- 9 14:22:54 Videos. We may show search PVAs. We may show display
- 10 14:22:59 ads. We may also show what are known as AdSense for
- 11 | 14:23:03 search text sense, and there are other
- $12 \mid 14:23:12$ advertising-related products, but those are -- those
- 13 14:23:18 are the main advertising products I would say on
- 14 14:23:24 YouTube.
- 15 14:23:30 Q Are you familiar with the term "house ad"?
- 16 14:23:33 A Yes, I've heard the term "house ad."
- 17 | 14:23:35 Q What is a "house ad"?
- 18 | 14:23:38 A I'm actually not the best person to give a
- 19 14:23:42 formal definition for "house ad."
- 20 14:23:44 In fact, a "house ad" has been used in a
- 21 | 14:23:51 couple different contexts in not very specific ways.
- 22 14:23:56 Can you ask more specifically. "House ad" in
- 23 | 14:24:00 what context or what --
- 24 14:24:02 Q Well, actually, what -- in what ways has --
- 25 14:24:14 has the term "house ad" been used at YouTube?

- 2 14:34:41 THE WITNESS: Yes, this document appears to
- 3 14:34:42 be a copy of a Watch Page.
- 5 14:34:45 Q Do you see the box near the top, it says
- 6 14:34:47 "ALIENWARE"?
- 7 | 14:34:49 A Yes, I see that.
- 8 14:34:50 Q What is this box?
- 9 14:34:53 MR. WILLEN: Objection to the form.
- 10 14:34:54 THE WITNESS: Can you clarify?
- 11 | 14:34:59 MS. MAGUIRE: Q. Is it an advertisement?
- 12 14:35:03 A To the -- I can't say for sure, but it looks,
- 13 14:35:11 you know, based on my looking at this document, to be
- 14 14:35:14 an advertisement.
- $15 \mid 14:35:15$ Q Does it look like any type of advertisement
- 16 14:35:17 to you? For example, does it look like a PVA or PYV
- 17 | 14:35:22 that we discussed earlier today?
- 18 14:35:24 A What do you mean by "type"? An ad format?
- 19 14:35:28 Q Uh-huh.
- 20 14:35:29 A It looks like a display ad.
- $21 \mid 14:35:33$ Q Okay. Are -- is this ad targeted in any way
- 22 | 14:35:37 to this page?
- 23 | 14:35:37 MR. WILLEN: Objection to the form; calls for
- 24 14:35:42 speculation; vague.
- 25 | 14:35:43 THE WITNESS: There's no way I can answer

- 2 | 14:35:45 that question.
- 3 14:35:45 MS. MAGUIRE: Q. Are display ads, in
- 4 14:35:47 general, targeted to the -- to a page?
- 5 | 14:35:53 MR. WILLEN: Objection to form.
- 6 | 14:35:54 MS. MAGUIRE: Excuse me.
- 7 | 14:35:55 Q Are display ads targeted in any way?
- 8 14:35:59 MR. WILLEN: Objection; vague.
- 9 14:35:59 THE WITNESS: You have to be more specific.
- 10 14:36:00 MS. MAGUIRE: Q. What is a display ad?
- 11 14:36:02 MR. WILLEN: Objection; vague.
- 12 14:36:04 THE WITNESS: I mean, display ad is, you
- 13 14:36:07 know, an industry term that often refers to ads where
- 14 14:36:13 you display them in front of a user. They're
- 15 | 14:36:16 typically banners that have images that -- can you be
- 16 14:36:25 more specific as to what you're asking when you're
- 17 | 14:36:26 asking --
- 19 14:36:27 THE WITNESS: -- what a display ad is?
- 20 14:36:29 MS. MAGUIRE: That's a perfectly fine
- 21 14:36:31 definition of a display ad.
- 22 14:36:33 Q In general -- I'm sorry. Can a display ad be
- 23 14:36:36 targeted?
- 24 | 14:36:38 MR. WILLEN: Objection to the form; calls for
- 25 14:36:40 speculation.

- 2 14:39:56 Q Do you see to the left where it says
- 3 14:39:58 "Provided By," and it's cut off?
- 4 14:40:00 A Yes.
- 5 14:40:00 Q Do you see that tab "Director"?
- 6 14:40:02 A That -- Yes, that.
- 7 14:40:03 Q What does that mean?
- 8 14:40:05 MR. WILLEN: Actually, before -- before you
- 9 14:40:06 answer that question, can you answer my question?
- 10 14:40:08 Is -- is the copy, as it was produced,
- 11 | 14:40:11 or is there a copy that has that additional text
- 12 | 14:40:13 somewhere in the production or in your possession?
- 13 14:40:15 MS. MAGUIRE: This is the copy that was
- 14 | 14:40:17 produced.
- 15 | 14:40:20 MR. WILLEN: Cut off on the right side?
- 16 14:40:21 MS. MAGUIRE: Correct.
- 17 | 14:40:22 MR. WILLEN: Okay. Okay. Go ahead. Sorry.
- 18 14:40:24 THE WITNESS: So the director logo here
- 19 14:40:29 designates that this -- the YouTube uploader, who
- 20 14:40:32 uploaded this video, had a director account.
- 21 | 14:40:36 MS. MAGUIRE: Q. Does the director account
- 22 | 14:40:40 still -- is that an option that exists on YouTube
- 23 14:40:44 today?
- 24 | 14:40:44 MR. WILLEN: Objection to the form; calls for
- 25 14:40:46 speculation.

- $2 \mid 14:44:49$ see thumbnails for other videos that may be of -- that
- $3\mid 14:44:53$ may have been uploaded by partners or may not have
- 4 14:44:56 been uploaded by partners.
- 6 14:45:21 Q And is the opposite true, that if I go to a
- 7 | 14:45:24 Partner Watch page, the "Related" videos may be
- 8 | 14:45:27 partner or nonpartner videos?
- 9 14:45:29 MR. WILLEN: Objection to the form; vague;
- 10 14:45:32 calls for speculation.
- 11 14:45:35 THE WITNESS: Again, the terminology you're
- 12 14:45:37 using, is that -- first off, I wouldn't say there's an
- 13 | 14:45:40 opposite.
- 14 | 14:45:45 If a user goes to a Partner Watch page where
- $15 \mid 14:45:48$ they're watching a partner video, they will see a
- 16 14:45:50 "Related" videos tab within that "Related" videos
- 17 | 14:45:53 section. They're going to be thumbnails of other
- 18 | 14:45:59 videos, and to the best of my knowledge, those
- 19 14:46:04 thumbnails of other videos may contain thumbnails
- 20 | 14:46:07 pointing to partner videos or nonpartner videos.
- 21 14:46:10 MS. MAGUIRE: Okay. You can set that
- 22 | 14:46:17 document aside, Mr. Liu.
- 23 14:46:21 MR. WILLEN: Actually, before we get off this
- 24 14:46:23 document, this document was created, you said, in
- 25 | 14:46:25 November of 2006.

- 2 14:47:55 at the close of discovery?
- 3 14:47:57 MR. WILLEN: It depends on what documents
- 4 14:47:59 you're talking about. I'm happy to have an offline
- $5 \mid 14:48:02$ conversation about that. I think this document falls
- 6 14:48:04 into a subject of category, but I'm certainly prepared
- $7 \mid 14:48:05$ to discuss that.
- 8 14:48:06 MS. MAGUIRE: Okay. Then, let's not waste
- 9 14:48:08 time on the record, and we can discuss it offline.
- 10 14:48:22 Q Mr. Liu, I'm going to hand you an exhibit
- 11 | 14:48:26 marked Liu Exhibit 11.
- 12 14:48:27 (Document marked Liu Exhibit 11
- 13 14:48:28 for identification.)
- 14 | 14:48:50 MS. MAGUIRE: Q. Mr. Liu, while you look at
- $15 \mid 14:48:52$ this document, I will note for the record that this
- 16 14:48:55 is a document from a page print from a YouTube Watch
- 17 | 14:48:59 Page that was printed on September 14th, 2009, at
- 18 | 14:49:03 12:37 a.m.
- 19 | 14:49:05 The url is You Tube --
- 20 14:49:07 http://www.YouTube.com/watch?v=B7K4Vgxi2FM.
- $21 \mid 14:49:29$ The title of this video, pardon the language,
- 22 | 14:49:32 is "Kanye West shits on Taylor Swift 2009 VMA's."
- 23 14:49:39 A Okay.
- 24 14:49:40 Q And I think that's everything.
- 25 | 14:49:42 Mr. Liu, does this appear to be a Watch Page

- 2 14:49:45 to you?
- 3 14:49:45 A Yes, appears to be a YouTube Watch Page.
- $4 \mid 14:49:49$ Q Do you see in the upper right-hand corner,
- 5 14:49:51 the box that says Gundam 00 is now on YouTube"?
- 6 14:49:58 A Yes, I see that box.
- 7 14:49:59 Q Would you classify this as a house ad?
- 8 14:50:06 MR. WILLEN: Objection to the form.
- 9 14:50:07 THE WITNESS: So what you're asking is,
- 10 14:50:13 looking at this thumbnail and the text, is this a
- 11 | 14:50:17 house ad?
- 12 14:50:19 MS. MAGUIRE: Uh-huh.
- 13 14:50:21 THE WITNESS: So, again, I don't routinely --
- 14 | 14:50:26 I'm not an expert on house ads, and I don't work with
- $15 \mid 14:50:29$ internal marketing departments, but that appears to be
- 16 14:50:36 what we may call a house ad.
- 17 | 14:50:36 MS. MAGUIRE: Okay.
- 18 14:50:39 Q Do you know what would happen if I clicked on
- 19 14:50:40 that link?
- 20 14:50:43 MR. WILLEN: Objection to the form.
- 21 14:50:47 What link?
- 22 14:50:47 MS. MAGUIRE: YouTube -- I'm sorry.
- 23 14:50:49 YouTube.com/shows.
- 24 14:50:52 MR. WILLEN: YouTube.com/shows.
- 25 | 14:50:56 THE WITNESS: I don't know for sure, but I'm

- 2 | 14:50:58 assuming you'd go to YouTube.com/shows.
- 3 14:51:00 MS. MAGUIRE: Okay.
- 4 14:51:01 Q Do you know if anyone is paying YouTube to
- 5 14:51:02 have this ad here?
- 6 14:51:03 MR. WILLEN: Objection to the form.
- 7 | 14:51:05 THE WITNESS: I don't work on this part of
- 8 14:51:08 the site, so I don't know, but my best guess is no.
- 9 | 14:51:12 MS. MAGUIRE: Q. Is it -- when I click that
- 10 | 14:51:31 link and go to YouTube.com/shows, do you know if that
- 11 | 14:51:35 page has ads on it?
- 12 14:51:37 MR. WILLEN: Objection to the form.
- 13 14:51:38 THE WITNESS: I don't know.
- 14 | 14:51:43 MS. MAGUIRE: Is there any reason it would
- 15 14:51:45 not have ads?
- 16 14:51:46 MR. WILLEN: Objection to the form.
- 17 | 14:51:47 THE WITNESS: I'm not going to speculate,
- 18 | 14:51:50 because I don't know. I don't really work on YouTube
- 19 14:51:52 shows.
- 20 14:51:53 MS. MAGUIRE: Okay. You can set that
- 21 14:51:54 document aside.
- 22 | 14:52:20 Q Do you know -- Mr. Liu, do you know if
- 23 14:52:22 YouTube.com/shows contains partner content?
- 24 14:52:28 MR. WILLEN: Hold on one second.
- 25 14:52:30 Objection to the form; vague.

- 2 | 15:20:37 MS. MAGUIRE: Mr. Liu, I'm going to show you
- $3 \mid 15:20:39$ a document marked Liu -- marked Liu Exhibit 12.
- 4 | 15:20:58 Please take a look at it, and while you do, I will
- 5 \mid 15:21:01 note that this is a document is a page print from the
- 6 | 15:21:07 YouTube search result page for the search "Comedy
- 7 | 15:21:11 Central." This document was printed on August 18th,
- 8 15:21:14 2009, at 1:42 p.m.
- 9 15:21:15 The Viacom plaintiffs produced this document,
- 10 15:21:18 and it bears the Bates No. VIA14375204, and the Viacom
- 11 | 15:21:27 plaintiffs are de-designating this document to not
- 12 | 15:21:31 confidential.
- 13 15:21:32 Q Please let me know when you've had a chance
- 14 15:21:34 to look it over.
- 15 | 15:21:35 A I've had a chance to look it over.
- 16 15:21:37 Q Does this appear to be a YouTube search
- 17 | 15:21:39 results page to you?
- 18 | 15:21:40 A Yes, this appears to be a YouTube search
- 19 15:21:43 results page for the search query "Comedy Central."
- 20 15:21:46 Q Okay. Do you see any ads on this page,
- 21 | 15:21:48 Mr. Liu?
- 22 | 15:21:49 A Yes, I see advertisements on the right-hand
- 23 | 15:21:51 side of the page.
- 24 15:21:52 Q Okay. Could you describe them?
- 25 | 15:21:57 MR. WILLEN: Objection to the form.

- 2 | 15:21:58 THE WITNESS: Can you be more specific for --
- 3 | 15:22:01 MS. MAGUIRE: Can you --
- 4 15:22:01 THE WITNESS: -- when you ask for a
- 5 | 15:22:03 description?
- 6 15:22:04 MS. MAGUIRE: I'm sorry.
- 7 | 15:22:04 Q Can you just identify where they are?
- 8 15:22:07 A Yes. I see two advertisements on this page.
- 9 | 15:22:10 The first one is listed under "Promoted Videos," and
- 10 | 15:22:14 has a thumbnail, and the text "Delusions of Grandeur."
- 11 | 15:22:18 That's a band. "Episode 1 thoughts by Megan
- 12 | 15:22:22 and Lindsay." That is a Promoted Videos format, and
- 13 15:22:25 below that appears to be a 300-by-250 display ad
- 14 15:22:31 Watch movies on YouTube.
- 15 | 15:22:38 Q You said "display ad"; is that right?
- 16 15:22:42 A 300-by-250 display ad --
- 17 | 15:22:45 Q Okay.
- 18 | 15:22:45 A -- or banner ad, yes.
- 19 15:22:48 Q That's all on that document, Mr. Liu. Please
- 20 15:22:51 set it aside.
- 21 | 15:23:25 Mr. Liu, are you familiar with a feature
- 22 | 15:23:28 called "Suggested Search"?
- 23 | 15:23:30 A Yes, I'm familiar with "Suggested Search."
- 24 15:23:32 Q Can you describe that for me, please?
- 25 | 15:23:34 MR. WILLEN: Objection to the form; vague.

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15:23:39	2	THE WITNESS: Again, can you be a little more
15:23:41	3	specific when you say "describe"?
15:23:42	4	MS. MAGUIRE: Q. What is "Suggested Search"?
15:23:45	5	A To the best of my understanding, it's exactly
15:23:47	6	what it is. There's suggested search queries or,
15:23:50	7	sorry, when a user starts typing a search query,
15:23:53	8	"Suggested Search" suggests what the user might be
15:23:56	9	typing in as the search query.
15:24:01	10	Q What are those suggestions based on?
15:24:03	11	MR. WILLEN: Objection to the form; vague;
15:24:05	12	calls for speculation.
15:24:09	13	THE WITNESS: I'm not exactly sure what
15:24:10	14	you're asking. Actually, I've never worked on
15:24:13	15	"Suggested Search," so probably am not the right
15:24:15	16	person to answer that question.
15:24:16	17	MS. MAGUIRE: Q. Do you know who does work
15:24:18	18	on Suggested Search?
15:24:20	19	A I don't know of a particular individual, but
15:24:22	20	someone on YouTube search team.
15:24:24	21	Q YouTube search team; okay.
15:24:28	22	Mr. Liu, this document is Liu Exhibit 13, I
15:24:42	23	believe.
15:24:42	24	(Document marked Liu Exhibit 13
15:24:43	25	for identification.)

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- 2 | 15:26:08 exactly where you're --
- $4 \mid 15:26:11$ A -- you want me to look at.
- 5 15:26:12 Q Uh-huh.
- 6 15:26:12 Do you see T-R-O-P-I in the search bar?
- 7 | 15:26:15 A I do see that.
- 8 15:26:15 Q And do you see the results or the words
- 9 | 15:26:18 underneath that, "tropic thunder, tropic thunder tom
- 10 | 15:26:22 cruz, tropical thunder"?
- 11 15:26:24 A Yes, I see those.
- 12 15:26:25 Q Do you know what the words "tropic thunder,"
- 13 | 15:26:28 "tropic thunder tom cruz," "tropical thunder" are?
- 14 15:26:32 MR. WILLEN: Objection to the form.
- 15 15:26:33 THE WITNESS: They're words in this box, but
- 16 15:26:43 could you be more specific as to what you're asking?
- 17 | 15:26:46 MS. MAGUIRE: Q. Are these -- do you see the
- 18 15:26:48 word "Suggestions" in that bar -- in that box as well?
- 19 15:26:52 A Yes, I do.
- 20 15:26:52 Q Do you know if these are -- the suggested
- $21 \mid 15:26:56$ search -- if this is drawing on the suggested search
- 22 | 15:26:58 feature we were just discussing?
- 23 | 15:27:01 MR. WILLEN: Objection to the form.
- 24 15:27:02 THE WITNESS: I'm not sure what you mean by
- 25 | 15:27:06 drawing on the suggested search feature, but I think

- 2 | 15:27:09 what you're asking is, are these queries that are
- 3 | 15:27:12 returned from YouTube suggested search when a user
- $4\mid 15:27:15$ begins typing the word -- the letters T-R-P-I in the
- 5 \mid 15:27:19 YouTube search bar. And if that's what you're asking,
- 6 | 15:27:22 then it appears that this is -- these are suggested
- 7 | 15:27:31 search terms.
- 8 | 15:27:32 MS. MAGUIRE: Okay.
- 9 15:27:32 Q Do you know how those terms are generated?
- 10 | 15:27:35 Let me put a finer point on that.
- 11 | 15:27:37 Do you know how it is that the system
- 12 15:27:41 suggests tropic thunder when a user types in
- 13 | 15:27:46 T-R-O-P-I?
- 14 15:27:47 MR. WILLEN: Objection to the form.
- 15 | 15:27:48 THE WITNESS: You know, I don't know.
- 16 15:27:55 MS. MAGUIRE: Q. And who would know?
- 17 | 15:28:00 A Again, I don't know the individual that works
- 18 | 15:28:02 on YouTube's suggested search, but someone on the
- 19 15:28:06 YouTube search team.
- 20 | 15:28:12 MS. MAGUIRE: Q. Mr. Liu, do you know when
- 21 | 15:28:13 this feature was first launched?
- 22 | 15:28:19 A By "feature," if you're talking about the
- 23 | 15:28:21 suggested search, I do not know when this was
- 24 | 15:28:24 launched.
- 25 | 15:28:24 Q Okay. Do you have any ballpark sense?